Viewing rights

Once the rights have been integrated into the system, you will be able to view them in "View rights".

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View rights is a menu that allows to read, analyze, and extract data of collected rights. The quantity of rights imported or entered manually in the system rarely makes it possible makes it possible to visualize all of them. It is therefore important to restrict the search by:

- import number: the number to be indicated is in the list of imports.
- group: group of works for which we want to analyze the rights
- Period: period listed in the settings of Le Sage
- Condition: conditions on rights listed in the settings of Le Sage
- SACEM.CodeFilm: information imported through SACEM distributions
- Title begins with:
- Code starts with:
- Third party: third party informed when importing rights

Viewing tools

List templates

It is interesting to establish different list templates depending on the rights analysis to be performed. A lot of columns are available, depending on the information available in the files you have imported. List templates are displayed and adjusted by right-clicking on the list of rights. Once the columns have been chosen, each can be filtered to keep only certain information: origins, types of rights, etc.

Sum of rights

The sum of the rights is displayed by right-clicking on the bar at the bottom of the list at the level of "amount paid pressing "Add".

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It is also possible to set up subtotal bars to group the rights according to certain characteristics (Right click on the column headers). You will select the column on which you want subtotals and place it above on "Drag a column".

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Export

An export of the rights wiewing in xlsx format is available by right-clicking on the column headings.

Associate a tag

Tagging rights allows you to isolate certain lines of rights to treat them differently from traditional payments.

Example: you have obtained a new catalog. A work is paid to you, whereas it should be paid to the previous sub-publisher given the start date of your contract. You can tag these rights lines to say that those with this tag must be, regardless of the type of rights paid, paid to the previous sub-publisher. We will see that for this same example, it will not necessarily be useful to tag the rights but to explain in the contract that before a certain date we do not pay for the rights received and the date we pay the actors.

Revision #1
Created 2025-03-10 08:09:59 UTC by Admin
Updated 2025-03-10 08:10:09 UTC by Admin