

The Power of the catalog fixing workshop

You can import in Le Sage all catalogs you received from your clients, CMO's, distributors, etc. You won't always get the same amount of information, the same point of view in the copyright, the right information for you to be able to send out and register the songs.

Therefore you will have tools in the Catalog fixing workshop to help you clean the data and shape it to fit CWR requirements and the way you are supposed to see and send out the copyright.

The catalogue fixing workshop is a toolbox and can massively makes changes on the copyright of several songs at the same time. All the tools we have have been added after specific needs from our clients.

To illustrate the use of this toolbox we will take an example of catalog imported and show the modifications that have to be done on it to be able to send it out.

It is extremely important to analyse and understand what the copyright needs to be clean and ready for registration. The catalogue fixing workshops gives you the keys to understand and modify the copyright according to you needs.

ID	idwork	ID actor	SI	C	Ctr	Name	Flaw code	created	RegDate	Company	Actors	Perf own	Mech own	Perf coll	Mech coll	spidpspace	apidpspace	apphonose	Sync own	Sync coll
3010811	686850	88628 SE	A					11/06/2012		ROSSIO MUSIC PUBLISHING	ANGARANO, EVOLUTION, MORETTI, OSSIGENIO	50,00 %	50,00 %	50,00 %	50,00 %					
3010814	686850	146244 C	A									25,00 %	25,00 %	25,00 %	25,00 %					
3010813	686850	146245 C	A									25,00 %	25,00 %	25,00 %	25,00 %					
3010812	686850	146246 E	A									0,00 %	0,00 %	0,00 %	0,00 %					
												100,00 %	100,00 %	100,00 %	100,00 %	0,00	0,00	0,00	0,00	0,00

In this catalog the person has send the collection shares and not the owned shares, because the % are on the Subpublisher and not on the original publisher.

These works are also lacking of chain of rights, meaning that this catalogue isn't explaining which publisher represents which A/C/AR/AD.

In addition to what can be seen straight away we have a tool called "Check Before exporting" that looks at a series of mandatory requirements

The screenshot shows the 'Check Before exporting' tool. On the left, there is a table of works with columns: ID, Title, Fav cod, ch, Re, Company, Actors, and Syr. The right pane displays a list of tests with columns: Test name, Problems, and Actions. A red box highlights the test 'Subpublisher(s) / admin(s) with owned shares'.

Test name	Problems	Actions
Works where we control no creator [N1]	3004	List
Subpublisher(s) / admin(s) with owned shares	3004	List
Works with no controlled original publisher [OLD]	3004	List
Works with no original publisher controlled	3004	List
Works with non-controlled sub publishers [OLD]	3003	List Remove
Works missing chain(s)	3001	List
No original publisher has perf owned shares	1926	List
No original publisher has mech owned shares	1926	List
Writers/composers without last/first name split	355	List
No writer/composer has mech owned shares	30	List
Invalid CWR roles	7	List
Works where authors' %performed is lesser than the publishers'	7	List
No writer/composer has perf owned shares	3	List
Invalid title	0	List
Works with no writer or composer	0	List
Controlled creator with no collectible share [OLD]	0	List
Controlled creator with no owned share	0	List
Controlled sub publisher with no territory [OLD]	0	List
Controlled sub publisher with no PRO agreement [OLD]	0	List

We will use the catalogue fixing workshop to give back the owned shares to the original publisher that is on the same chain than the subpublisher.

Catalogue fixing workshop -> action on rates

The screenshot shows the 'Catalogue fixing workshop' interface. The left sidebar has navigation options: 'Actions on actors', 'Actions on works', 'Actions on groups', 'Actions on rates', and 'Agreement association'. The main area is titled 'Copyright' and contains several sections: 'Copyright', 'Modify shares distribution across creators and publishers', 'Normalize owned/coll shares', and 'Royalty rates'. A red box highlights the option 'Transfer SE/ES/ADM shares to the E/CE of the same chain'.

There are remaining errors in the check before exporting menu

Test name	Problems	Actions
Works where we control no creator [OLD]	3004	List
Controlled sub publisher with no territory [OLD]	3004	List
Controlled sub publisher with no PRO agreement [OLD]	3004	List
Works missing chain(s)	3001	List
Writers/composers without last/first name split	355	List
No writer/composer has mech owned shares	30	List
Invalid CWR roles	7	List
Works where authors %performed is lesser then the publishers'	7	List
Inconsistencies between Ctbl / Chains	3	List
No writer/composer has perf owned shares	3	List
Invalid title	0	List
Works with no writer or composer	0	List
Controlled creator with no collectible share [OLD]	0	List
Controlled creator with no owned share	0	List
Subpublisher(s) / admin(s) with owned shares	0	List
Controlled sub publishers with no performing rights PRO [OLD]	0	List
Controlled sub publishers with no mechanical rights PRO [OLD]	0	List
Works with non-controlled sub publishers [OLD]	0	List Remove
Works with no controlled original publisher [OLD]	0	List
Several controlled publishers within the same chain [OLD]	0	List
Controlled chain inconsistency [OLD]	n	List

Press "Start test"

Reload Start test

Hierarchy Check before exporting

Each time you want to correct a problem you click on "List".

- Writers/ composers without last/first name split

The screenshot shows a table with columns: Full name, IPT code, R, Values, Text Filters, Actions, First name, Affl. Perf, Affl. Mech, Nb works, Nb CgPub, Nb only pub, Nb ctrl, Nb not ctrl. A filter 'Actors of the group' is applied, and a context menu is open over the 'Actions' column, showing 'Separate first name/last name'.

Select only the Authors/composers/arrangers/adaptators -> A

You can filter on only the one than havn't got their names split.

Then CTRL+A -> right click -> separate first name/last name

- Invalid role

Go to the catalogue fixing workshop -> action on actors

All the invalid roles have question marks around them :

Replace the role with the adequate one.

- No writer/composer has performance shares

In this case the works have an actor names "Public Domain" with a role CA, that doesn't have any shares and arrangers.

This actor has to have the role "DP" so the system can add the Public Domain IPI when exporting the works and for the system to export this actor that has no %. to make a work with only arrangers with shares valid.

You have to then make sure that the system understands the copyright according to your agreements when you are sending it out to a third party.

If you send it to BMG this is how the system understands the work

If I send it to SAYCE the system show that this work isn't represented

Liste des groupes d'œuvres x 47 - ImportCat CWR CW250008IMP_058

Name: ImportCat CWR CW250008IMP_058

Works in the group | Actions of the group | Catalog filing workshop | Film | Songbook | Album | Codes

Works list template: default | Secondary list template: copyright

ID copyright	ID work	ID actor	Role	Ch	Ctrl	Name	Per found	Mech owned	Per coll	Mech coll	gpbasescm	gpbasescm	gpbasescm	Sync owned	Sync coll
1441	41	30	CA	A	✓	LAMBORG BENOIT	38,75 %	38,75 %							
1440	41	31	C	A	✓	VENIARD MATHEU	12,50 %	12,50 %							
1439	41	32	A	B	✓	TINDOER ARSEL	6,25 %	6,25 %							
1438	41	33	A	B	✓	LALALA JONATHAN	6,25 %	6,25 %							
1437	41	34	A	B	✓	JENKINS CINDY	6,25 %	6,25 %							
1436	41	35	E	B	✓	SGM	18,75 %	18,75 %							
1435	41	87	E	A	✓	BOG Publishing	31,25 %	31,25 %							
							100,00	100,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00

Third party: SAYCE

If the work is supposed to be seen by SAYCE then the idea is to look into why the original publisher.s in the work is/are not linked to an agreement that includes the territory of the third party.

When the copyright is seen then you just have to export your group.

Liste des groupes d'œuvres x 47 - ImportCat CWR CW250008IMP_058

Name: ImportCat CWR CW250008IMP_058

General

Type: Import

Accounting code: []

Notes: []

Contract: []

Condition for dynamic group: []

Import #

Created: 17/07/2025 16:23:50

by: emily

Export the catalogue

Permanent Temporary

v code	created	RegDate	Company
26690111	18/01/202	14/08/201	Improvize
26674411	18/01/202	14/08/201	Improvize
26056311	18/01/202	14/08/201	Improvize
74190311	18/01/202	24/10/201	Improvize
07321111	18/01/202	26/10/201	Improvize

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