

Royalties - Applying contracts

Royalties

How to organize the database to payout

The idea is to explain in a contract how you want to pay out several works.

The first thing to think about is how to create the groups so you can correctly pay them out - to your fellow publisher clients - to your authors/composer - or to other third parties.

Creating groups using the copyright

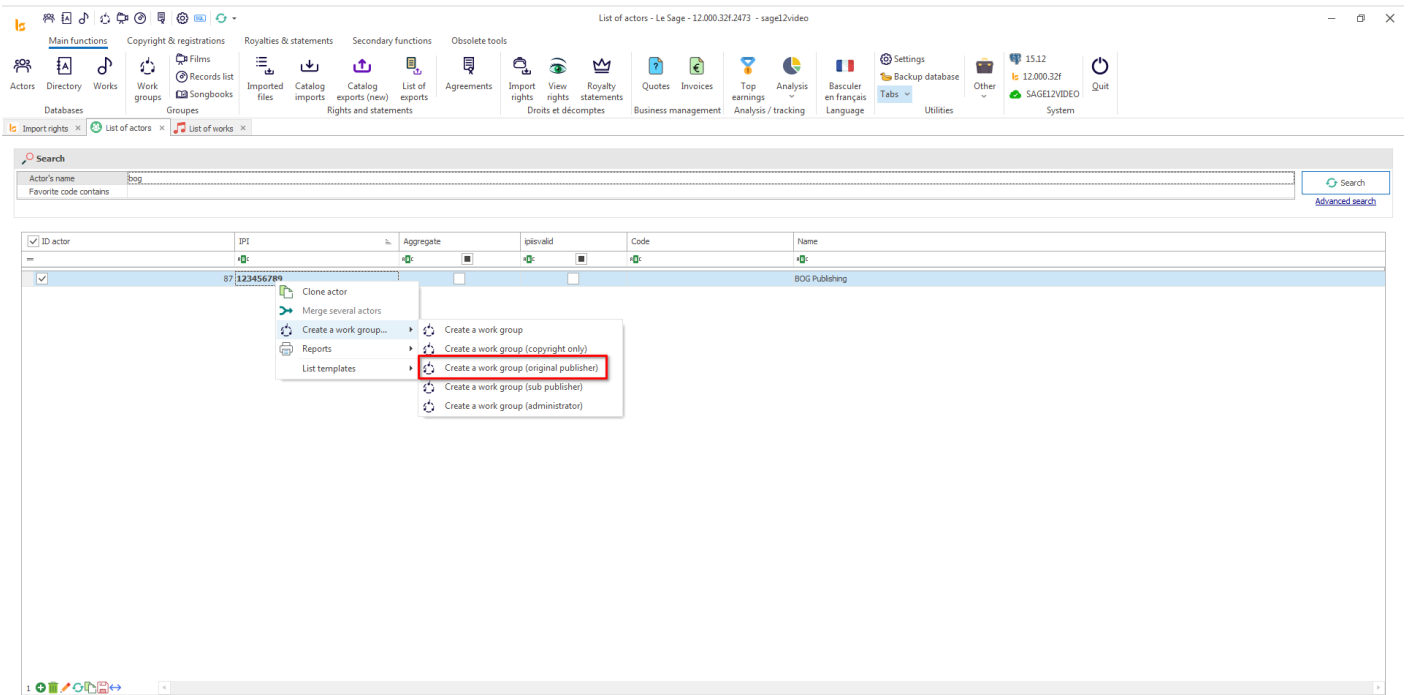
The idea is to organise your database, separating your works, where you are original publisher, the copublished works, where you would have money for you and the copublisher, the administrated catalogues and the subpublished works.

List of actors

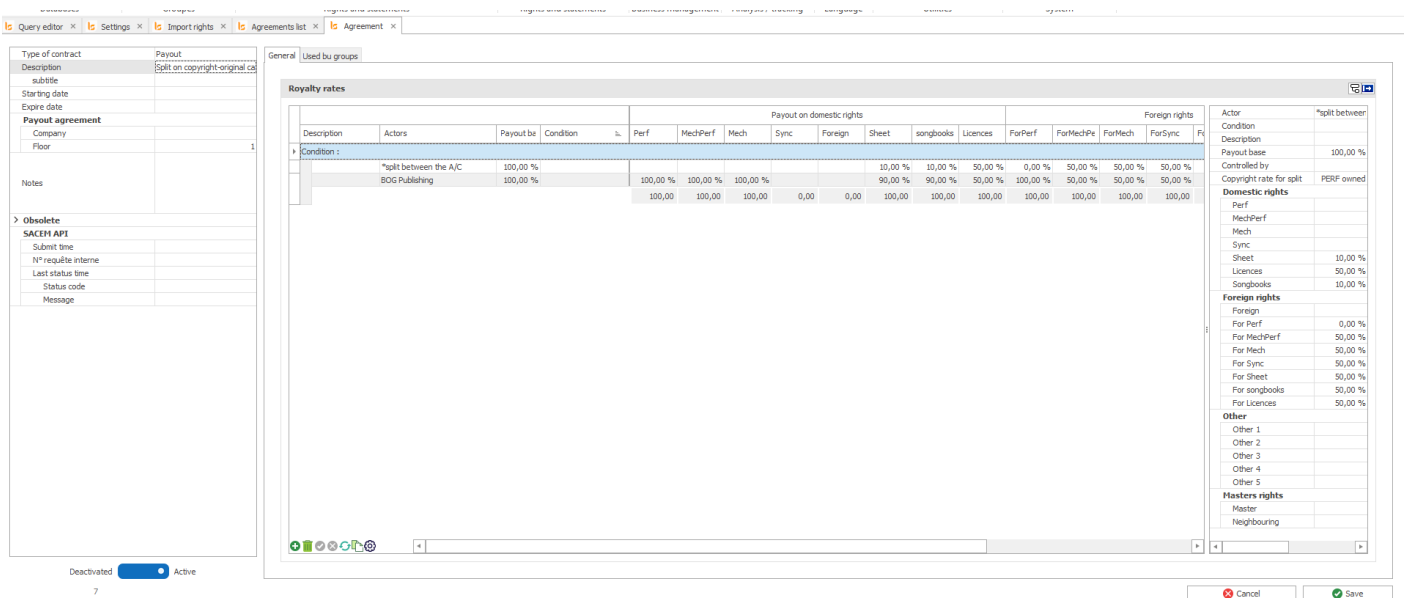
The menu list of actors show you all people present in copyright, in royalties, or any actor you would have created to explain links in contracts.

The idea is to look for the publishers, right click on them to create groups - them having specific roles or not.

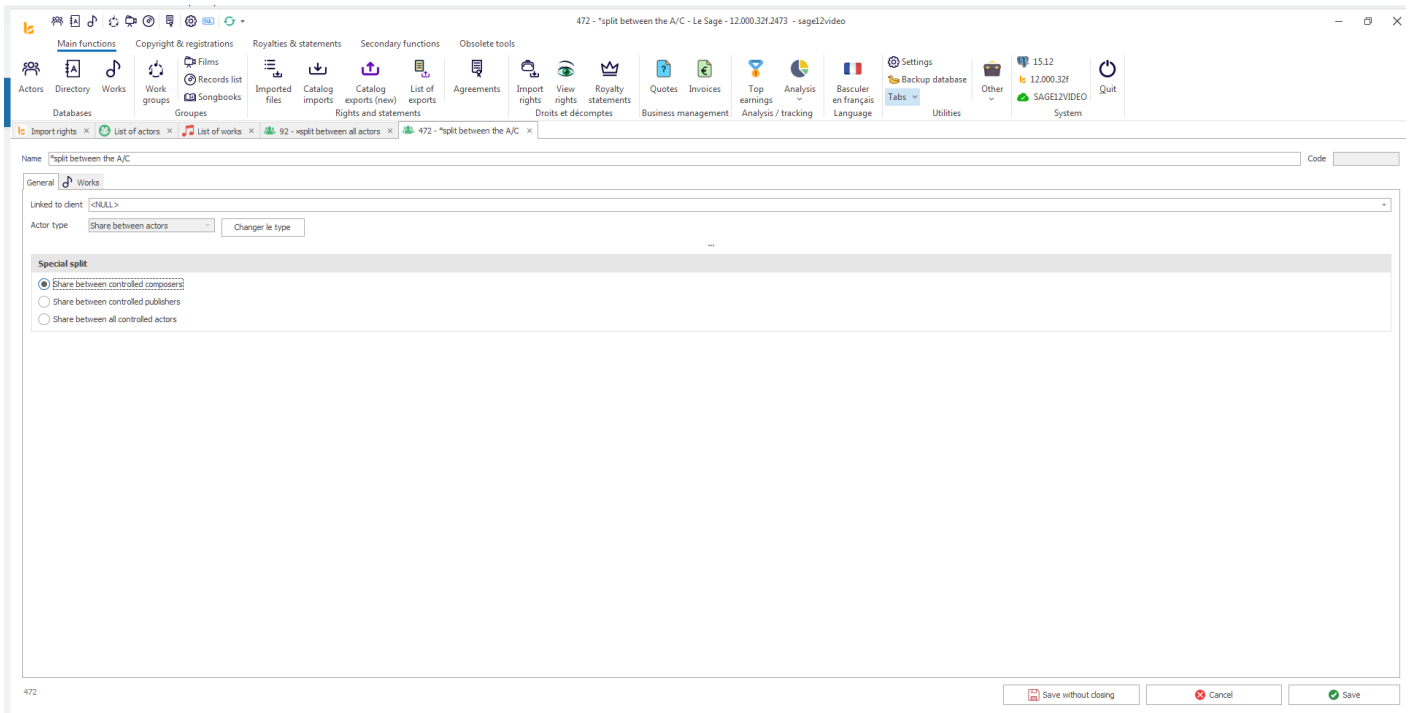
The idea is to have a group where you are the original publisher : find yourself in List of groups - Right click - Create a group where Original Publisher :



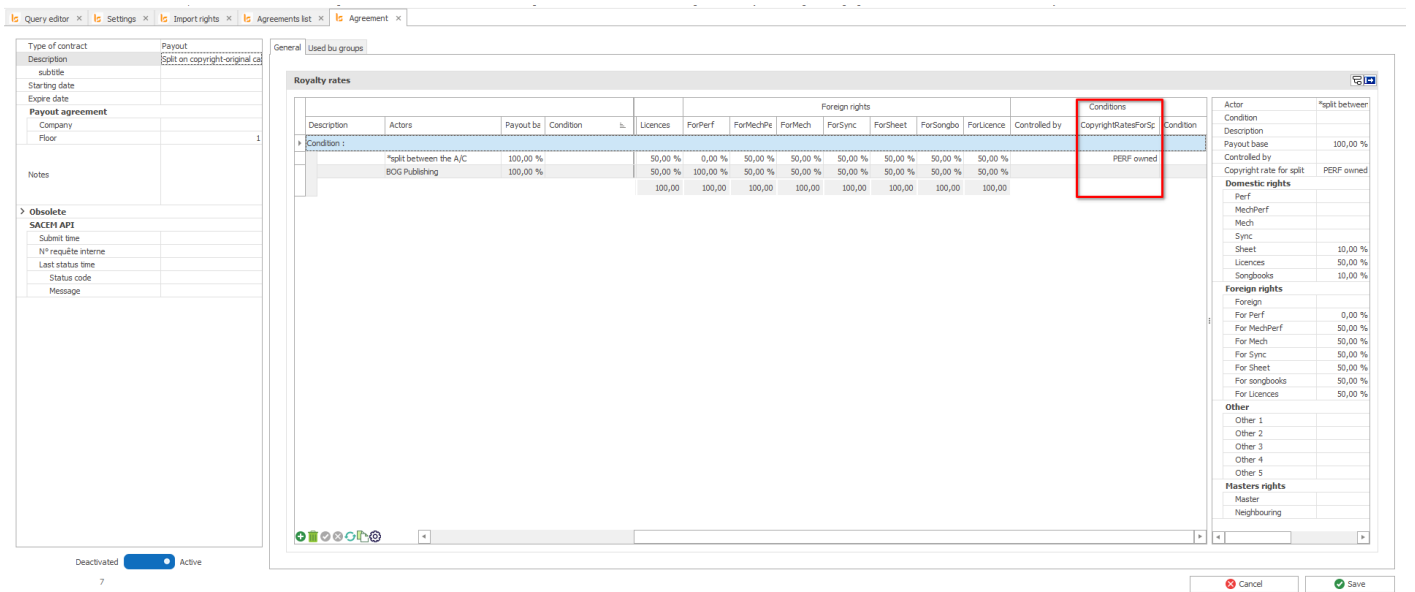
On this group you will be able to apply a contract that splits out on the copyright to pay your A/C and keep a 100% when you only receive your share :



We have used a special actor that splits between all the A/C that we control in the copyright.



When using special actors, it is mandatory to indicate on which Copyright Rate of the works the split has to be done.



Once you have explained for each type of right how the money had to be split you can attached that contract to the group.

Open the dynamic group and add the contract :

The screenshot shows a software interface for managing a catalog. The 'General' tab is active, showing a 'Contract' dropdown menu with the selected option 'Split on copyright-original catalog [1]'. A table below lists works with columns for 'created', 'RegDate', 'Company', 'Actors', 'ISN', 'cwr', and 'cwr.'. A sidebar on the right shows a hierarchy of categories like 'IMPROVIZE SPAIN' and 'SE SPAIN PORTU'.

Exceptions - very specific ways of paying out

The idea is to have clean groups, where you don't have to extract works of general catalogues just because the generic contract doesn't apply.

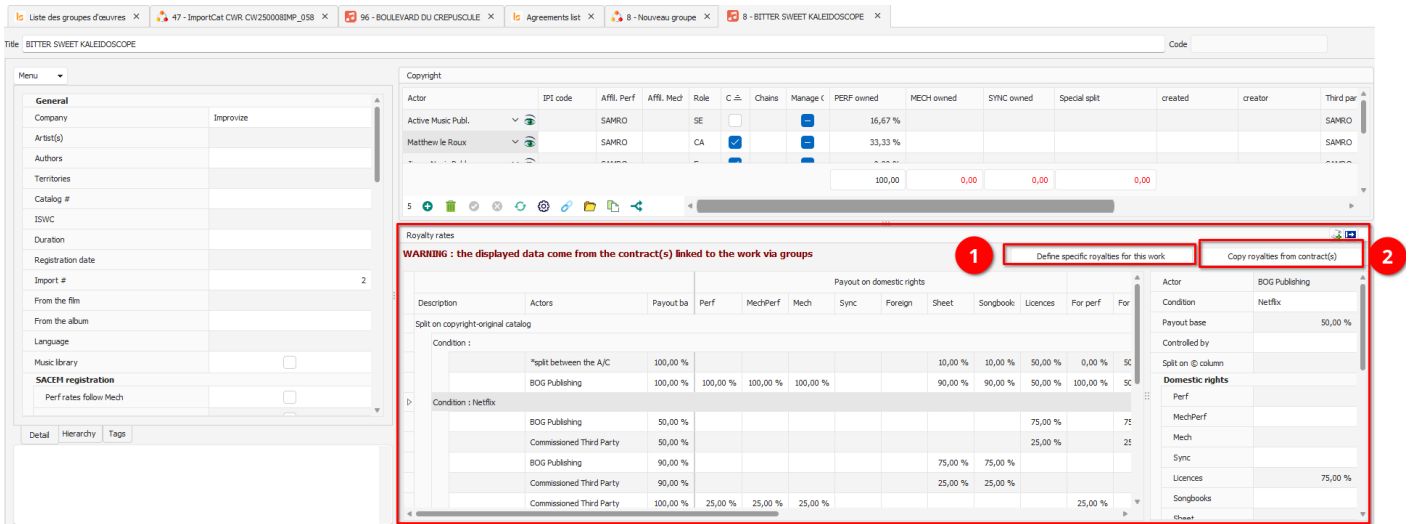
You will keep all the works in one dynamic group that represents your catalogue and you will have smaller groups for dealing with different ways of paying out for that catalogue on certain works.

1/ If only one work works differently

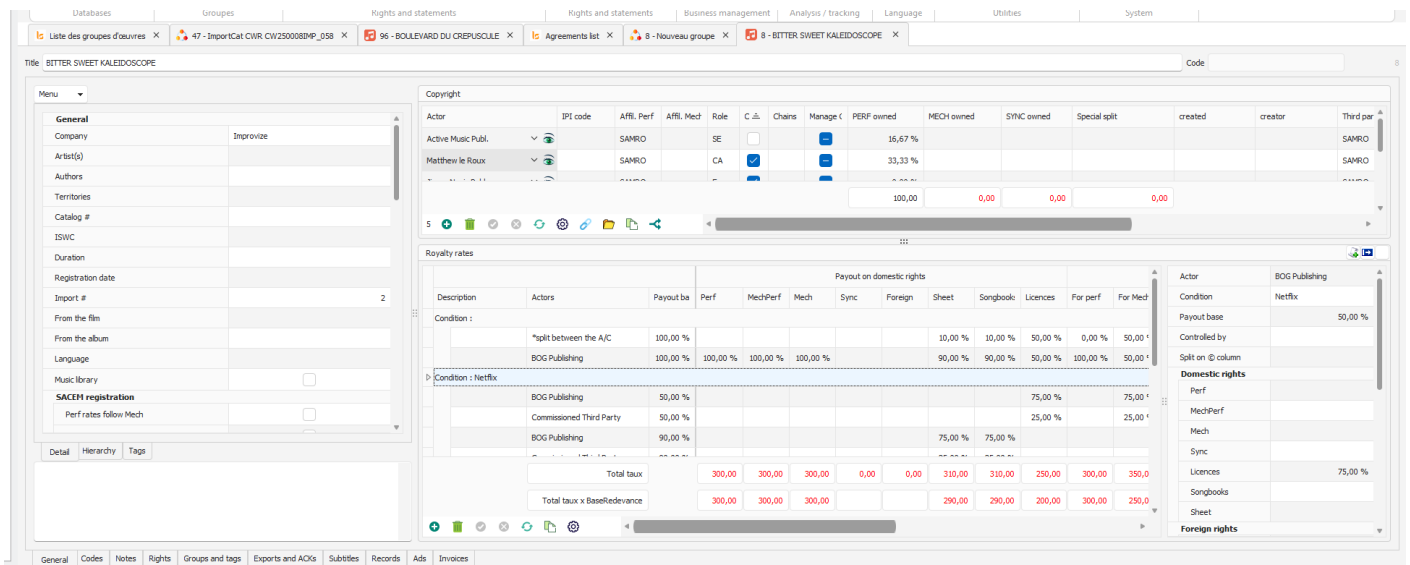
If one work has to be dealt with differently you can define a specific way of paying out in the royalties of the work.

The fact of writing the royalties in the work, will have for consequence that the contract linked to it - or the contracts linked to it, won't be seen.

You can write royalties from scratch -1- or copy the generic contract and modify the lines according to the specific way of paying out-2-.



Once you have defined specific royalties the "Warning" will disappear.



The work remains in the group where the contract applies.

2/ If several works work specifically

Isolate in as many groups you need the works that have to work differently to the generic contract.

Create "Payout" agreements that explain how to payout - you can duplicate the generic contract if you don't want to work from scratch :

Id agreement	Act	Agr. numb	Type	CMO	Assignor	Assignee	Description	territory	Floor	Company
5	✓		Administration		SGM	BOG Publishing	Administration SGM	WORLD EXCEPT ASIA	1	
11	✓		Payout				My works		1	
10	✓		Payout				SUB PUBLISHING		1	
18	✓		Payout				Co publishing A&B		1	
13	✓		Payout				Co publishing SMG BOG		1	
7	✓		Payout				Split on copyright-original catalog		2	
4	✓	34695264	Society agreeen	ASCAP	BOG Publishing	BOG ASCAP	ASCAP:34695264 - BOG Publishing	NORTH AMERICA	1	
14	✓		Society agreeen	BMI	BOG Publishing	Improvize Canada	BMI - BOG Publishing	NORTH AMERICA	1	
3	✓	45678956	Society agreeen	BMI	BOG Publishing	Improvize BMI	BMI:45678956 - BOG Publishing	NORTH AMERICA	1	
1	✓	123456789	Society agreeen	SACEM	SGM	BOG Publishing	SACEM:123456789 - SGM	FRANCE	1	
15	✓	1234	Society agreeen	SAYCE	VIBRA MUSIC ENTRETAIN	CRYSOPEYA	SAYCE:1234 - VIBRA MUSIC ENTRETAINMENT SAS	MUNDO MENOS COLUMBIA	1	
8	✓	125465131	Society agreeen	SGAE	BOG Publishing	IMPROVIZE SPAIN	SGAE:125465131 - BOG Publishing	SPAIN PORTUGAL	1	
17	✓		Sub-publishing		CRYSOPEYA	BMG	BMG	MEXICO	1	
2	✓		Sub-publishing		BOG Publishing	Subpublisher Japan	Soused Ase	ASIA	1	

Define the rules and most importantly put a higher floor to the specific contract so that the system knows he has to apply this one not looking at the one.s on the lower floor.

Liste des groupes d'œuvres
47 - ImportCat CWR CW250008MP_058
96 - BOULEVARD DU CREPUSCULE
Agreements list
8 - Nouveau groupe
8 - BITTER SWEET KALEIDOSCOPE
Agreement

Type of contract: Payout

Description: Co publishing A&B (copy)

sub-title:

Starting date:

Expire date:

Payout agreement

Company:

Floor: 2

Notes:

Obsolete

SACEM API

Submit time:

N° requête interne:

Last status time:

Status code:

Message:

Deactivated Active

General Used by groups

Royalty rates

Description	Actors	Payout %	Condition	Payout on domestic rights										Foreign rights													
				Perf	MechPerf	Mech	Sync	Foreign	Sheet	songbooks	Licences	ForPerf	ForMechP	ForMech	ForSync	For											
Condition :																											
	Client B	50,00 %		80,00 %	80,00 %	80,00 %	80,00 %	80,00 %	80,00 %	80,00 %	80,00 %	80,00 %	80,00 %														
	BOG Publishing	50,00 %		20,00 %	20,00 %	20,00 %	20,00 %	20,00 %	20,00 %	20,00 %	20,00 %	20,00 %	20,00 %														
	BOG Publishing	50,00 %		10,00 %	10,00 %	10,00 %	10,00 %	10,00 %	10,00 %	10,00 %	10,00 %	10,00 %	10,00 %														
	Client A	50,00 %		90,00 %	90,00 %	90,00 %	90,00 %	90,00 %	90,00 %	90,00 %	90,00 %	90,00 %	90,00 %														
				200,00	200,00	200,00	200,00	200,00	200,00	200,00	200,00	200,00	200,00	0,00	0,00	0,00	0,00										
Condition : Client A																											
	Client A	100,00 %	Client A	90,00 %	90,00 %	90,00 %	90,00 %	90,00 %	90,00 %	90,00 %	90,00 %	90,00 %	90,00 %														
	BOG Publishing	100,00 %	Client A	10,00 %	10,00 %	10,00 %	10,00 %	10,00 %	10,00 %	10,00 %	10,00 %	10,00 %	10,00 %														
				100,00	100,00	100,00	100,00	100,00	100,00	100,00	100,00	100,00	100,00	0,00	0,00	0,00	0,00										
Condition : Client B																											
	Client B	100,00 %	Client B	80,00 %	80,00 %	80,00 %	80,00 %	80,00 %	80,00 %	80,00 %	80,00 %	80,00 %	80,00 %														
	BOG Publishing	100,00 %	Client B	20,00 %	20,00 %	20,00 %	20,00 %	20,00 %	20,00 %	20,00 %	20,00 %	20,00 %	20,00 %														
				100,00	100,00	100,00	100,00	100,00	100,00	100,00	100,00	100,00	100,00	0,00	0,00	0,00	0,00										

Apply your specific contract to your smaller group.

Revision #6

Created 2025-03-24 08:59:41 UTC by Emily

Updated 2025-08-04 09:29:28 UTC by Emily